

EL EMPILCHAO

TANGO-
CANCION

Grabado en disco
VICTOR e interpre-
tado en Radio por
ITALO GOYECHÉ



Letra de:

MÚSICA DE:

A. Demundo = Alfredo A. Pelaia

Ediciones Musicales
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Queda hecho el depósito
que marca la ley

EL EMPILCHAO

TANGO - CANCION

Editorial A. PERROTTI

Letra y Música de ALFREDO A. PELAIA

INTROD

The introduction is written in 2/4 time with a key signature of one flat (Bb). It consists of four measures. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The bass line in the bass clef starts with a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note Bb2. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The bass line continues with a quarter note C3, a half note D3, and a quarter note E3. The melody ends with a quarter note F5, a half note G5, and a quarter note A5. The bass line ends with a quarter note F2, a half note G2, and a quarter note A2.

The first system of the tango consists of four measures. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The bass line in the bass clef starts with a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note Bb2. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The bass line continues with a quarter note C3, a half note D3, and a quarter note E3. The melody ends with a quarter note F5, a half note G5, and a quarter note A5. The bass line ends with a quarter note F2, a half note G2, and a quarter note A2.

TANGO

The second system of the tango consists of four measures. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The bass line in the bass clef starts with a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note Bb2. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The bass line continues with a quarter note C3, a half note D3, and a quarter note E3. The melody ends with a quarter note F5, a half note G5, and a quarter note A5. The bass line ends with a quarter note F2, a half note G2, and a quarter note A2.

The third system of the tango consists of four measures. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The bass line in the bass clef starts with a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note Bb2. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The bass line continues with a quarter note C3, a half note D3, and a quarter note E3. The melody ends with a quarter note F5, a half note G5, and a quarter note A5. The bass line ends with a quarter note F2, a half note G2, and a quarter note A2.

The fourth system of the tango consists of four measures. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The bass line in the bass clef starts with a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note Bb2. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The bass line continues with a quarter note C3, a half note D3, and a quarter note E3. The melody ends with a quarter note F5, a half note G5, and a quarter note A5. The bass line ends with a quarter note F2, a half note G2, and a quarter note A2.

2.ª (Refrán)

Muchacho de arrastre,
Shusheta elegante,
Con paso triunfante,
Tu pinta paseas.
Luciendo tu empilche
Trajeado a la moda,
Tu presencia toda,
Airosa llevás.
Me acuerdo de aquellos
Días que se fueron,
Ayer eras caña,
Hoy ya sos champán.
Arreaste las pilchas,
Viejas y fuleras,
Hasta usás galera,
Hoy sos un bacán.

Muchachito,
El empilche te ha cambiado,
Hoy estás medio mareado,
Y no debe ser así.
Costa Grande
Es lo único que ha hecho
De tus harapos deshechos,
Un mocito "dernier cri".
Muchachito,
Es tu percha la que triunfa,
De aquel empilche tan lunfa
Ni rastros te quedan ya.
Sos un retazo
De suburbio hecho gomina,
Y si hoy tenés percantina,
Al sastre se la debés.

3.ª

Seguí haciendo corte,
Reite de todo,
La vida es un soplo,
Que pasa y se va.
Pero no te engrupas,
No sigas de largo,
Te cuesta muy poco
Poder saludar.
Paseás cuanto quieras,
Derrochá los pesos
y bebés champaña
En fino cristal,
Y de vez en cuando
Date una vueltita
Por aquellas calles
Del viejo arrabal.

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